

English 1A

De Anza College, Winter 2023

Luis Limcolioc

LimcoliocLuis@fhda.edu and messaging via Canvas--> best ways to contact me. I will respond w/in 24hrs, usually w/in 12hrs except on weekends.

Office hours:

Mondays and Wednesdays, 9:30-10:20am; Tuesdays and Thursdays 10:30-11:20am

English 1A (Composition and Reading) is a transfer-level course which teaches students to read and analyze college-level texts and to write college-level papers.

TEXTS

*Albert Camus, *The Stranger*, translated by Matthew Ward

* Graff & Birkenstein, *They Say/ I Say* (2nd edition)

*provided for you on the Canvas Course site

COURSE DESCRIPTION

In this course we learn the techniques and practice of personal, analytical and argumentative writing based on our critical reading of texts. This course is designed to teach you to write an organized, well-developed expository essay with a minimum number of mechanical errors--in short, to write college-level prose. To this end, we will address the writing process (pre-writing, writing and revising) as well as questions of sentence structure and error identification.

The student learning outcomes for the course include: 1) practicing writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies; and 2) reading and analyzing rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

COURSE REQUIREMENTS

This class will require approximately 8,000 words of graded writing: 2 essays and drafts, 2 essays written in one sitting under timed constraints, and a final writing portfolio. **To have a chance of passing this course you must complete all essay assignments and the final portfolio.**

Essays and Drafts

The graded essays counting for the bulk of your course grade will be formal writing assignments graded numerically according to a Grading Standard. Two of the essays will involve peer editing, the first drafts reviewed and critiqued. Failure to submit essays in a timely manner will result in being dropped from the course. Instances of plagiarism will not be tolerated. You will fail the assignment if you plagiarize ideas or parts of a paper. You may fail the course and be reported to the Dean of Student Development if you do not do your own work. Throughout the quarter we will work on integrating and citing outside sources in your essays. Essays will be submitted on Turnitin.com. A similarity score of 25%+ will not be acceptable.

Discussion Assignments and Quizzes

Discussion forums will be set up to facilitate informal writing assignments consisting of posting observations to reading assignments and responding to a classmate's post. There will be quizzes, which are designed to highlight key information and ensure that the texts are being read. Submission deadline dates for these tasks--discussion assignments, quizzes and short writing assignments--are posted on the course site. There are no make-ups for these assignments.

The Final Portfolio

If your overall course percentage is above 70 at the end of the term, you will be eligible to submit a final portfolio of your writing. The final portfolio consists of 3 essays: an analytical essay, a reflective essay, both of which you can revise, and an essay written in one sitting under timed constraints, which you cannot revise. Your final portfolio will be graded according to our English Department standard. If your portfolio passes you will receive a passing grade which is reflective of your final course percentage. See grading scale below. If you do not pass the portfolio, your final course percentage will be reduced by 10 and you will receive a grade reflective of that final percentage.

Attendance/Participation

This class meets on campus every Monday and Wednesday, 10:30-11:20am. Attendance is mandatory for these sessions.

You will be expected to login to our Canvas course site frequently during the week to access course materials and submit assignments. Most of the assignments for the class are due in the middle of the week and at the end of the week, with submission deadlines at 11:30pm.

Failure to submit assignments may result in being dropped from the course. If you keep up with the course work and ask questions when they arise, you will succeed.

Grading

Essay 1 (timed in one sitting)	10%
Essay 2 (analysis, at least 1000 words)	20%
Essay 3 (timed in one sitting)	10%
Essay 4 (analysis of the novel, at least 1000 words)	25%
Discussion Forum Assignments	20%
Quizzes & Attendance	15%

Grading Scale:

A=93%+; A-=90%+; B+=87%+; B=83%+; B-=80%+; C+=77%+; C=70%+; D=60%+; F=below 60%

De Anza College's Student Success Center offers tutoring in writing and reading. See the following site for details. <http://deanza.edu/studentssuccess/servicesupdate.html>

Educational Use of Student Papers: Sometimes I publish copies of written work to share with this class or future sections of this course. Samples of student work used in these ways will be anonymous. If you absolutely object to the use of your work in these ways, please let me know so that I can respect your preference.